

GRINNELL LECTURE:

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FACULTY SCHOLARSHIP
FEBRUARY 13, 2025

2025 Honored Grinnell Lecturer

DARRIUS HILLS

Associate Professor of Religious Studies

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production and/or performance, that makes a significant contribution to one's field or has a broad impact on the scholarly community.

HONORED LECTURER

Darrius Hills

Associate Professor of Religious Studies



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With scholarly foci at the intersections of African American religious thought, masculinity studies, and religion and culture in America, Associate Professor of Religious Studies Darrius Hills seeks to impress upon his students and the larger academic guild the need for greater public-facing research and writing that uncover how religion as a uniquely human enterprise assists the quintessential human longing for fulfillment, place, community, and belonging.

Adhering to an active research agenda, his first book, *A Misrepresented People: Manhood in Black Religious Thought*, was published by New York University Press in January 2025. This work draws upon womanist discourses, African American religious thought, literature, and Black male studies to distill new frameworks for interpreting Black male identity formation. Cambridge University Press invited him to contribute a new volume to its Elements series titled *New Black Religious Movements in the United States*. This volume is currently under contract and will be released later in the year.

Finally, Hills has begun research for a third book investigating the intersections of muscular Christianity, American evangelicalism, and the reconstruction of patriarchal masculinity on digital/social media platforms, currently titled *Red-Pilled Religion: Blurring the Lines of the Gender Wars in American Christianity and Popular Culture*. In support of this project, he was awarded a 2025 Sabbatical Grant from the Louisville Institute and was selected to participate in a 2023 National Endowment for the Humanities Summer Institute on “Revisiting Religion and Place in Light of Environmental, Legal, and Indigenous Studies” at the University of Virginia.

Hills’ essays, reviews, and other writings can be found in journals such as *American Religion*, *The Journal of Africana Religions*, and *Nova Religio: The Journal of Alternative and Emergent Religions*. He was selected as one of 10 junior religion scholars nationwide to be part of the 2020–2022 cohort of the prestigious Young Scholars in American Religion program. His research and teaching have also received support from the General Board of Higher Education and Ministry (of the United Methodist Church), the Forum for Theological Exploration (formerly The Fund for Theological Education), the Wabash Center for Teaching and Learning in Theology and Religion, and the Center for the Study of Religion and American Culture.

Hills joined Grinnell in 2022 as associate professor of religious studies. His courses have included Introduction to Black Religious Traditions; Religion, Race, and American Evangelicalism; Religion and Hip Hop; and Womanist Religious Thought — most of which are novel additions to the department’s curriculum. He served as a member of the steering committee for the College’s Department of African Diaspora Studies, contributing to the planning effort for the hire of the department’s endowed chair and the beginnings of its curricular design.

Hills earned a B.A. from Centenary College of Louisiana in 2006 and an M.Div. from Garrett Theological Seminary in 2009. He earned M.A. and Ph.D. degrees in religion from Rice University in 2016. Prior to joining Grinnell College, he taught at Morgan State University, where he was hired as assistant professor of religious studies in 2016 and was promoted to associate professor in 2022.

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AWARDS AND HONORS 2024

Edward Cohn has been named a co-chair of an American Historical Association working group of history faculty at small liberal arts colleges (SLACs). In this capacity, Cohn and his fellow group members will work on building a stronger community, facilitate conversations on issues of pedagogical and professional issues, and connect SLACs faculty to the broader historical community and the AHA.

Edward Cohn was elected to the Council of the American Historical Association as one of three councilors for the Teaching Division. As part of the Teaching Division, Cohn will ensure teaching concerns are included in AHA activities and publications, study and encourage innovative methods of instruction, foster cooperation among faculty, and oversee the presentation of teaching-related prizes.

Fernanda Elliott’s paper, “How do Abstraction and Emotions Travel Different Spaces?,” co-authored with six Grinnell students and recent graduates (Jiayi Chen '23, Ella Berman '26, Zi Ye '26, Kailee Shermak '25, Mahiro Noda '26, and David Rothfusz '23), received Best Paper Award from the International Academy, Research, and Industry Association (IARIA), presented during the 10th International Conference on Human and Social Analytics (HUSO 2024) in Athens, Greece, in March.

David Harrison’s book, *La Princesse de Clèves by Lafayette: A New Translation and Bilingual Pedagogical Edition for the Digital Age* (2022), co-edited with colleagues from Wellesley, Swarthmore, and Smith Colleges, won the Scholarly Edition in Translation Award from the Society for the Study of Early Modern Women and Gender (SSEMWG). As described by the prize committee, “This edition ... represents the many ways in which the functionality of e-books can positively impact pedagogical practices, including of early modern texts.”

Petrouchka Moïse was selected to represent Haiti and the United States at the Ouidah Biennale, which brought her to Benin for two weeks to participate in a collaboration and celebration including the Haitian, Swiss, and Beninese cultural centers and governments.

Petrouchka Moïse created the Kreyol Thesaurus in collaboration with Mozart Feron (State University of Haiti) and others on her Haitian Arts Digital Crossroads (HADC) team. The thesaurus was also vetted and approved by the National Academy of Haitian Kreyol, consisting of 55 research scholars. <https://hadc.sites.grinnell.edu/indigenous-thesaurus>.

Samuel A. Rebelsky served as one of three program chairs for the 2024 ACM SIGCSE Technical Symposium on Computer Science Education, which was held March 20–23 in Portland, Oregon, and was attended by over 1,700 participants. The program included 216 research papers (32% acceptance rate), 12 panels, 6 special sessions, 29 workshops, 160 posters, 28 “Birds of a Feather” sessions, 21 lightning talks, 15 demonstrations, 6 “nifty assignments,” and a student research competition with 31 entries.

BOOKS

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Erika Barber (Libraries), **Julia Bauder**, **Micki Behounek** (Libraries), **Chris Jones**, **Kayla Reed**, and **Elizabeth Rodrigues**, *Supporting Diversity through Collection Evaluation, Development, and Weeding: CLIPP #48*, Association of College and Research Libraries, 2024.

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Sharon Quinsaat, *Insurgent Communities: How Protests Create a Filipino Diaspora*, University of Chicago Press, 2024.

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Gerald Lalonde, “Athena Itonia, the Thessalian Cavalry, and Peisistratos,” in *Γραμματα Αρχαία: Studies in Memory of David M. Lewis (1928–1994)*, edited by Andronike Makres and P.J. Rhodes, Greek Epigraphical Society, pp. 49–82, 2024.

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Tony Perman, “Love and Debt: Performing Difference on the Mbira,” *Music Making Community*, edited by Tony Perman and Stefan Fiol, University of Illinois Press, pp. 209–31, 2024.

CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2024

Sharon Quinsaat, “U.S.-Philippine Relations and the Transnational Repression of Filipino American Activists during the Marcos Dictatorship,” *Transnational Repression in the Age of Globalisation*, edited by Dana Moss and Saipira Furstenberg, Edinburgh University Press, 2024.

Henry W. Morisada Rietz, “Introduction to Deuterocanonical/Apocrypha,” “Prayer of Manasseh,” “Psalm 151,” “Excursus: Cyrus,” “Persian Empire,” “The Bible in Religious Interpretation and Practice,” and “The Bible in its Ancient Contexts,” *The Westminster Study Bible: New Revised Standard Version, Updated Edition*, Emerson B. Powery, Stacy Davis, Mary F. Foskett, and Brent A. Strawn (editors), and J. Todd Hibbard, Jennifer L. Koosed, Davina C. Lopez, Henry W. Morisada Rietz, and Claudia Setzer (associate editors), Westminster/John Knox Press, 2024.

Julian Rios Acuña, “Pensar la localización: Reflexiones metodológicas sobre las genealogías de la colonialidad de Santiago Castro-Gómez,” *Entre la hybris y la república : crítica decolonial y transmodernidad en el pensamiento de Santiago Castro-Gómez*, edited by Juan Camilo Cajigas, María Juliana Flórez and Carlos Arturo López, Editorial Pontificia Universidad Javeriana, doi: [10.11144/Javeriana.9789587819069](https://doi.org/10.11144/Javeriana.9789587819069), 2024.

Elias G. Saba, “Selections from al-Manthūr fī-l-Qawā'id of Badr al-Dīn al-Zarkashī,” *Islamic Law in Context: A Primary Source Reader*, edited by Omar Anchassi and Robert Gleave, Cambridge University Press, pp. 47–57, <https://doi.org/10.1017/9781009031783.006>, 2024.

Pilar Martínez Benedí and **Ralph James Savarese**, “Backhanded Compliments, or Rehabilitating Rehabilitation in Whitman,” *The Oxford Handbook of Walt Whitman*, edited by Kenneth M. Price and Stefan Schöberlein, Oxford University Press, pp. 423–444, doi: [10.1093/oxfordhb/9780192894847.013.31](https://doi.org/10.1093/oxfordhb/9780192894847.013.31), 2024.

Jennifer Snook, “The Rise of ‘Inclusive Heathenry’: How Movements Respond to Political Currents,” *Germanic and Slavic Paganisms: Security Threats and Resiliency*, edited by Kaarina Aitamurto and Ross Downing, Bloomsbury, pp. 41–60, doi: [10.5040/9781350423947](https://doi.org/10.5040/9781350423947), 2024.

Maria Tapias and **Xavier Escandell**, “Motherhood and the Habitus of Return: The Emotional Costs of Return Migration,” *States of Return: Migration and Mobility in a Bordered World*, edited by Deborah A. Boehm and Mikaela H. Rogozen-Soltar, New York University Press, pp. 118–39, 2024.

CREATIVE WORKS

2024

Jennifer Brown's 2007 book, *Francesco Cavalli: La Calisto* (A-R Editions), was used as a foundation for the 2024 Glimmerglass Opera Festival's rendition of *La Calisto*, which ran in July and August. The book offers a new English translation as well as a more complete, accurate, and contextually rich edition of Cavalli's *La Calisto*, which previously had only been available in Leppard's 1975 revival of the opera.

Jeremy Chen was invited by the curators of the European Cultural Center in Venice, Italy, to exhibit a performative sculpture as part of the *Personal Structures: Time, Space, Existence* exhibition, which took place concurrently with the 2024 Venice Biennale. Chen's sculpture was located close to the Giardini della Biennale and sat on a heavily-trafficked path that an estimated 800,000 visitors used during the exhibition's April 20–November 24, 2024 run.

Putu Hiranmayena and **Dewa Ayu Eka Putri**, who together form the Balinese Experimental duo ghOstMiSt, performed in the following venues and events:

- “Gamelan Dharma Swara at Brooklyn Museum.” Guest artist for Balinese traditional and contemporary performance. Brooklyn, New York.
- “Rame: The Joyful Cooperation of Many.” Performance and Premier of “Kreasi Baleganjur Sawan Ai” with the Chicago Balinese Gamelan. Chicago, Illinois.
- “ghOstMiSt performs Peoples’ Water.” Opening performance for Planet Alexander at XBK Live. Des Moines, Iowa.
- “ghOstMiSt with Gamelan Anak Tika.” Collaborative performance with MIT children’s gamelan. Boston, Massachusetts.
- “Gamelan Bike Bike x ghOstMiSt.” Performance with Gamelan Bike Bike and other traditional Indonesian musicians in Vancouver, British Columbia.
- “Gamelan Genta Kasturi weekend of Balinese Arts.” Guest artist for Balinese traditional and contemporary performance. Kansas City, Missouri.
- “Akarawak Improvisation.” Collaborative improvisation at High Zero Festival. Baltimore, Maryland.
- “Peni Candrarini and Friends.” Collaborative performance of pan-Indonesian music at the Richmond Folk Festival. Richmond, Virginia.

They also premiered their joint project, “Roots,” a three-year artistic study of the life of German painter Walter Spies realized by a collaboration with various contemporary Balinese artists. With the support of KulturStiftung Basel H. Geiger, the premiere of “Roots” took place in Basel, Switzerland, and featured a film, exhibition, dance, and music performance, and a concert premiere of the musical score.

Matthew Kluber's *Field/Terrace (leaf green)* (2017) and *Field/Terrace (orange)* (2016) were included in *Sword Thumbs*, an exhibition curated by Kaden Van De Loo at Real Tinsel in Milwaukee, Wisconsin, in summer 2024. Per Real Tinsel's webpage for the exhibition, *Sword Thumbs* featured 13 artists “whose work subverts, destabilizes, disrupts, and surprises with a deceptively simple set of oppositional forces that give rise to universes of excited possibilities.”

CREATIVE WORKS

2024

Matthew Kluber's *Split Infinitives (Magenta)* and *Split Infinitives (Orange v2)*, both from 2021, were displayed in the David Richard Gallery's *Some Like It Hot: A Summer Exhibition – Part 2: Geometry and Color* online exhibition. The exhibition, which ran from August 4 through September 15, included work from 12 other artists and is the second in a four-part series.

Matthew Kluber's work was also displayed in the Thoma Art Foundation's *Filtered* exhibition at its Art Vault public exhibition space in the Santa Fe Railyard Arts District. Curated by Kathleen Richards, the exhibition features 19 artists and is on display through February 14, 2025.

Eric McIntyre serves as music director and conductor for the Central Iowa Symphony and as concert presenter for the Des Moines Symphony Orchestra. He conducted performances for the Central Iowa Symphony, including their Young Artists' Concert, Summer Bandshell Concert, and Earth and Sky. He also offered concert prelude talks and podcasts for a variety of performances by the Des Moines Symphony Orchestra.

Petrouchka Moïse and students working on the Haitian Digital Crossroads project curated *Haiti in the Heartland*, a public art installation showcasing select works from the Waterloo Center for the Arts' Haitian Art collection. Located at the Little Haiti Cultural Center in Miami, Florida, the exhibition celebrates the vibrant voices, colorful visions, and powerful art of Haiti that can be found in the heart of Iowa. The installation opened in November during the 2024 Miami Art Basel and will remain in place for four years.

Mirzam Pérez's creative achievements in 2024 included:

- "Pearson Lakes Art Center Biennial Exhibition," group exhibition, Pearson Lakes Art Center, Okoboji, Iowa, November 9, 2023–March 2, 2024.
- "Land/Scape: Climate, the Environment, and Beyond, An All-Iowa Juried Exhibition," group exhibition, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, February 10–May 19, 2024.
- "Aguaferre," "It Bleeds," and "Tell Me About It," published in *The Cities of the Plains: An Anthology of Iowa Artists and Poets*, edited by Paul Brooke, Grand View University, 2024.
- "Colorscapes: Explorations in Abstraction," solo exhibition at the Des Moines Public Library, Des Moines, Iowa, March 18–April 26, 2024.
- "ARTcetera 2024," group exhibition, Sioux City Art Center, Sioux City, Iowa, March 22–April 18, 2024.
- "What Color Are You Making the Sky?" duo exhibition with Eugenia "AO" Carmona, La Mecha Contemporary Art, El Paso, Texas, July 25–September 21, 2024.
- "Moxie: Tactile Art," solo exhibition at the Grinnell Area Arts Council, Grinnell, Iowa, September 5–October 5, 2024.
- "ArteLatinX," group exhibition, University of Nebraska, Lincoln, Nebraska, September 20–October 26, 2024.
- Chulitna Lodge Creative Residency Program, Lake Clark, Alaska, September 22–28, 2024.
- "It's Fine. Everything Is Fine," group exhibition, Quad City Arts Center, Rock Island, Illinois, October 12–December 6, 2024.

CREATIVE WORKS

2024

Craig Quintero's creative achievements in 2024 included:

- *Over the Rainbow* (360VR film, 2023) received an honorable mention in the “Future Visions” category at the 2024 Mediterranean Film Festival in Malta in July.
- *A Simple Silence* (360 VR film, 2024) was selected for the 81st Venice Film Festival, which took place from August 28–September 7, 2024. *A Simple Silence* is the final chapter in the Riverbed Theatre's Just for You trilogy and, as Quintero writes, “continues the series' exploration of our connectedness to the world around us, imbuing the environment with an animistic quality while also blurring the boundary between seeing and being seen.”
- *Taking it Down and Putting it Up* (theatre performance, 2024) premiered at the Coronet Theatre in London.

Fredo Rivera '06, along with Vesna Pavlović, Jelica Jovanović, and Vladimir Kulić, participated in a two-day workshop at Vanderbilt University to present and workshop the outcomes of their research of the trajectory of the Yugoslav prefabricated construction systems (IMS) through the network of the Non-Aligned Movement, which found wide adoption in Cuba in the 1970s. The team, which consists of artists, curators, and architects, has been invited to present their work in the exhibition at the Museum of African Art in Belgrade, Serbia, in the spring of 2025.

Aguibou Sanou was commissioned by the government of Burkina Faso to co-create the choreography for the opening and closing ceremonies of the 29th Pan-African Film and Television Festival of Ouagadougou (FESPACO) that will take place between February 22–March 1, 2025. FESPACO is held biennially and represents the largest film festival in Africa, with the official competition section reserved for films by African and Diaspora directors.

Ralph James Savarese published the following poems:

- “Corsage,” *Leviathan: A Journal of Melville Studies*, 26(2): 105–106, Johns Hopkins University Press, doi: [10.1353/lvn.2024.a933165](https://doi.org/10.1353/lvn.2024.a933165), 2024.
- “Hairdryer,” *Verse-Virtual*, 2024.
- “Ladder,” *Months to Years*, Summer 2024.
- “Marshmallow,” *Verse-Virtual*, 2024.
- “Mist” and “The Ink in My Pen,” *Teach. Write.*, Fall/Winter 2024.
- “My Greatest Moment as a Teacher,” *The Font: A Literary Journal for Language Teachers*, 2024(2), 2024.
- “Where Had Our Bed Been Hiding?” *Discretionary Love*, October 21, 2024.

Jen Shook directed a production of John Patrick Shanley's play *Doubt: A Parable*, which ran from September 7–November 10, 2024, at Commonweal Theatre in Lanesboro, Minnesota. As Shook writes in the production's program, “In the old parable tradition (much like the dramatic tradition), the play tells a story about a Catholic school in order to tell a story about institutions more broadly — about communities, about certainty and uncertainty, and the thorny dark lands in between.”

Robin Strangfeld had two ceramic pieces selected for the Artist Space Gallery's second online *Black & White Exhibition*.

GRANTS AND FELLOWSHIPS AWARDED

2024

Adey Almohsen received the American Council of Learned Societies (ACLS) Fellowship for 2024–2025 for the completion of his book project, *Minds in Exile: An Intellectual History of Palestinians 1945–70*. *Minds in Exile* is an intellectual history that seeks to investigate the contested, multivalent history of Palestinian thought (and its Arab discontents) in the wake of national ruin and to examine the ideas and lives of Palestinian writers dispersed across the Middle East and North Africa. Almohsen also held a visiting fellowship in the Department of Near Eastern Studies at Princeton University.

Kristen Burson was selected to participate in the Department of Energy’s Visiting Faculty Program, which allowed her and two Grinnell undergraduate students, Eric Genet ’26 and Shabab Kabir ’26, to collaborate with J. Anibal Boscoboinik at Brookhaven National Laboratory. While there, Burson and her students analyzed the physical capture of noble gases using silicate nanocages. The potential uses of this research include medical isotope production and nuclear energy production, waste management, and non-proliferation.

Charlotte Christensen was named a Scialog Fellow by the Research Corporation for Scientific Advancement, which will give her the opportunity to work collaboratively with other early-career scientists for three years to explore a topic of key scientific importance. The Scialog, “Early Science with the Legacy Survey of Space and Time (LSST),” will focus on analyzing the survey’s high-volume, high-complexity dataset, which could lead to breakthroughs in our understanding of the universe.

Charlotte Christensen and Mike Conner (ITS), together with faculty and staff from the University of Northern Iowa (lead institution), Macalester College, Central College, and Coe College, received a grant from the NSF’s Campus Cyberinfrastructure program to plan a regional high-performance computing network. The grant, titled “High-performance computing solutions for small Midwest institutions,” will allow the participating institutions to convene to discuss needs for high-performance computing and to identify opportunities for centralized resources.

William Ferguson ’74 held two visiting scholar positions; in June 2024 he was a visiting scholar in the Institute for New Economic Thinking at the Martin School at Oxford University, while in October 2024, he was a visiting scholar at the Political Economy Research Institute at the University of Massachusetts-Amherst.

Brigitte French and **Marc Reed** (ODEI), alongside a team from the Dublin City University, have been awarded a Fulbright Alumni Grant for their project, “Remembering U.S. African American Civil Rights Struggle in Northern Ireland: Lessons for Diversity, Equity, and Inclusion.” The grant will fund a five-day workshop in Ireland exploring how the U.S. civil rights movement is remembered in Northern Ireland, including the impact of these collective memories on DEI initiatives in U.S. and Irish institutions.

David Harrison, in collaboration with H       Bilis (Wellesley College) and H       Visentin (Smith College), received a workshop grant from the Alliance for the Advancement of Liberal Arts Colleges (AALAC). The workshop, titled “Performing Early Modern French Theatre and History in the 21st Century: New Approaches and New Pedagogies for the Liberal Arts,” will bring together faculty to discuss collaborating to re-energize the teaching of early modern French literature, history, and theatre.

GRANTS AND FELLOWSHIPS AWARDED

2024

Heriberto Hernández was selected to participate in the Department of Energy's Visiting Faculty Program, through which he continued his long-term collaboration with Grant Johnson at the Pacific Northwest National Laboratory in the summer. Joined by a Grinnell College student researcher, Isabel Voinescu '26, Hernández studied the synthesis and size distribution, stability, and structure of gold and silver nanoclusters, which have potential use in catalysis, light-energy conversion, and biotherapeutics.

Darrius Hills received a fellowship from the Louisville Institute's Sabbatical Grant for Researchers program, which will allow him to take a year-long leave in 2025 to work on his second book, *A Tale of Two Cities: Muscular Christianity and Red Pill Masculinity*. Hills' book will explore masculinity's place in both American evangelicalism and popular culture, specifically examining American evangelical masculinity's emulation of "muscular Christianity" as well as "red pill" masculinist philosophy.

Peter Jacobson, Vince Eckhart, Andrew Graham, and Kathy Jacobson, with others across the College, received a grant from the Roy J. Carver Trust to support a variety of infrastructural improvements, programming, and partnerships to enhance the Conard Environmental Research Area (CERA). Projects that will be funded by this grant include renovating residential space, expanding the maintenance shed, repairing a fence along a public road, and installing a wall display in Noyce.

Pascal Lafontant was awarded a Fulbright Scholar Grant to conduct research in Sri Lanka in 2024–25 in support of his project, "In Search of the Giant Danio: Unraveling the Mysteries of the Cement Gland of the *Devario* of Sri Lanka." The grant allows Lafontant to study the giant danio fish in its natural habitat, focusing on cement glands found on giant danio hatchlings and determining whether cement glands are widely distributed in the *Devario* species in Sri Lanka, as well as whether other fish species undergo similar processes.

Logan Lee was awarded a grant from Arnold Ventures to study the effects of in-prison education on in-prison behavior, rates of reincarceration, and post-release education and employment opportunities. Together with Romaine Campbell, Lee will examine data from the Iowa Department of Corrections, the Iowa Department of Education, Iowa Works, and Grinnell's Liberal Arts in Prison Program to evaluate how different types of educational programs have affected incarcerated individuals.

Tamara McGavock was invited to serve as a visiting scholar during 2024–2025 at both the University of Chicago's Becker Friedman Institute for Economics and the Center for the Economics of Human Development, as well as at the Federal Reserve Bank of Chicago. McGavock will split her time between institutions during the academic year. In addition to furthering her research, she will give seminars on her work and participate in both institutions' scholarly/policy-oriented communities.

Petrouchka Moïse was selected to a cohort for the Milwaukee Art Museum's Mellon Grant designed to reposition and reconfigure the Haitian art collection through audience-based storytelling. Joining her were Kryah Daniels (Emory University), Patrick Bellegarde Smith and Ermete Jean-Jacques (University of Wisconsin), Kantara Souffrant (Milwaukee Art Museum), and Babette Wainwright (ceramic artist).

GRANTS AND FELLOWSHIPS AWARDED

2024

Peter-Michael Osera, joined by a team of colleagues from the University of Iowa and Iowa State University, received a grant from the National Science Foundation's Formal Methods in the Field (FMitF) program. Their project, "Integrating Formal Methods into the Foundational Undergraduate Curriculum," will develop new pedagogy that highlights the connections between mathematics and computer science to better prepare students moving from introductory computer science to upper-level theoretical courses.

Meredith Paker, Amanda Gregg (Middlebury College), Steven Nafziger (Williams College), and Jenny Bourne (Carleton College) were awarded a grant from the Alliance for the Advancement of Liberal Arts Colleges (AALAC) to host a workshop titled "Using Digital Tools to Understand the Past: New Methods in Economic History." The workshop will be held at Grinnell in March 2025 and will show how state-of-the-art analytical methods can be used at liberal arts colleges to advance economic research and teaching.

Jordan Reznick received the Mead B. Kibbey California State Library Fellowship from the California State Library Foundation. The fellowship prioritizes scholars who are pursuing projects of special interest to Mead B. Kibbey, particularly the cultural and artistic landscapes of Sacramento and California, and the history and preservation of photography. It will allow Reznick to work on his forthcoming book project, *Landing the Camera: Indigenous Ecologies and Photographic Technologies in California*.

Elias Saba won a 2024 Life Worth Living Faculty Course Development Fellowship from the Yale Center for Faith and Culture's Life Worth Living Program. This grant will support the development of courses that "guide students through a process of discerning their philosophies for a flourishing life," echoing themes seen in many humanities departments' learning objectives. In addition to monetary support, the program provided opportunities to connect with faculty pursuing similar work.

Elias Saba and **Karla Erickson**, with administrative assistance provided by **Amy Onstot**, received a renewal of the Mellon-Mays Undergraduate Fellowship (MMUF) program via a grant from the Mellon Foundation. The grant will allow the Grinnell MMUF program to continue supporting students from historically excluded backgrounds to pursue Ph.D.s in humanistic fields.

Qiaomei Tang received a fellowship from the Ying-shih Yü International Center for History and the Chinese Humanities (YCHCH) Visiting Fellow Program at National Taiwan University. The award, which provides a living and research allowance, allows Tang to spend the spring 2025 semester working on her book project, *Gender, Genre, and Jealousy in Medieval China*. The book will explore written depictions of jealousy in China between the first and ninth centuries.

Barbara Trish received a Leverhulme Visiting Professorship grant to spend nine months in residence at the University of Nottingham's School of Politics and International Relations, specifically, at the REPRESENT Research Centre for the Study of Parties and Democracy. The award will help Trish advance her work on the use of AI in political campaigns in the United States and the United Kingdom.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Arnold Adelberg, “p- adic Analysis of Stirling Numbers and some Mathematical Tributes,” 21st International Conference on Fibonacci Numbers and their Applications, Claremont, California, July 18–21, 2024.

Jonathan Andelson ’70, “The Seven Deadly Sins Against Nature by Industrial Agriculture,” Iowa History Conference, Des Moines, Iowa, June 6, 2024.

Jules M. Bacon and Graham Ward ’25, “Locating the Web of Indigenous-Environmentalist Solidarity: Social Networks, Indigenous Peoples, and the Big Ten Environmental Organizations,” 87th Annual Meeting of the Midwest Sociological Society, Des Moines, Iowa, April 4–7, 2024.

Kirsten Vinyeta, **Jules M. Bacon**, Graham Ward ’25, and Jordan Rowley, “Birds of Many Feathers: A Multispecies Justice Analysis of Shifting Environmental and Social Values among U.S. Birders,” American Sociological Association Annual Meeting, Montreal, Canada, August 9–14, 2024.

Kirsten Vinyeta, **Jules M. Bacon**, Graham Ward ’25, and Ella Widmann ’25, “Locating the Web of Indigenous-Environmentalist Solidarity: Social Networks, Indigenous Peoples, and the Big Ten Environmental Organizations,” American Sociological Association Annual Meeting, Montreal, Canada, August 9–14, 2024.

Julia Bauder, “What Do We Teach When We Teach Data Literacy?” Third Research and Information Literacy Skills in the Workplace Seminar 2024, virtual, November 7, 2024.

Jennifer W. Brown, “‘This Old Opera’: Francesco Cavalli’s House on Venice’s Grand Canal,” Society for 17th-Century Music, Princeton University, Princeton, New Jersey, April 4–7, 2024.

Elizabeth Cave and **Phillip Jones**, “Introducing Students to Practical Bibliodiversity,” Iowa Library Association/Association of College and Research Libraries Spring Conference, Iowa State University, Ames, Iowa, May 29–30, 2024.

Dixuan Chen, “Respiration and Health: The Use of Restorative Breathing Skills to Cure Illness,” The Association for Asian Studies Conference, Seattle, Washington, March 14–17, 2024.

Dixuan Chen, “Shengyan’s Views on Meditation Sickness within the Han Chinese Buddhist Context,” The American Academy of Religion Conference, San Diego, California, November 23–26, 2024.

Shawn Chi, “Credit Misallocation and Disintermediation in China’s Local Public Financing,” Financial Management Association Annual Meeting, Grapevine, Texas, October 16–19, 2024.

Shawn Chi, “Credit Misallocation and Disintermediation in China’s Local Public Financing,” Southern Economic Association 94th Annual Meeting, Washington, D.C., November 23–25, 2024.

Charlotte Christensen and Ryan Samson, “Incorporating computational exercises into the undergraduate physics and astronomy curriculum,” American Astronomical Society Meeting, New Orleans, Louisiana, January 7–11, 2024.

Charlotte Christensen, “The dwarf SMHM across environment,” Star Formation, Cambridge, U.K., April 22–26, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Charlotte Christensen, “The timescales and drivers of Milky Way satellite quenching,” Space Telescope Science Institute Spring Symposium, Baltimore, Maryland, April 15–19, 2024.

Charlotte Christensen, “The timescales and drivers of Milky Way satellite quenching,” Small Galaxies, Cosmic Questions II, Durham, U.K., July 29–August 2, 2024.

Leyla Eghbalzad, Joanne Deocampo, and **Christopher Conway**, “An fMRI study investigating the neural correlates of processing adjacent and nonadjacent dependencies in visual nonlinguistic sequences,” International Conference on Interdisciplinary Advances in Statistical Learning, San Sebastian, Spain, June 5–7, 2024.

Alice E. Milne, **Christopher Conway**, and Maria Chait, “Probing sensitivity to statistical structure of rapid sound sequences using deviant detection tasks,” Dynamic Auditory Predictions in Human and Non-Human Primates, Vienna, Austria, June 24, 2024.

Jinglei Ren, Min Wang, and **Christopher M. Conway**, “Can explicit instruction boost statistical learning? A meta-analytical review,” Copenhagen, Denmark, July 10–13, 2024.

Leyla Eghbalzad, Joanne Deocampo, and **Christopher Conway**, “Neural correlates of adjacent and nonadjacent dependency learning in visual nonlinguistic sequences,” 65th Annual Meeting of the Psychonomic Society, New York City, New York, November 21–24, 2024.

Monessa Cummins, “Praise of Relatives in Pindar’s *Isthmian* 8 and *Olympian* 9,” Classical Association of the Middle West and South, St. Louis, Missouri, April 3–6, 2024.

Dustin Dixon, “Naming and Making Literary Precursors in Greek Comedy,” Titles in Greek Literature: Forms, Practices, and Theories of an Ancient Paratext, Toronto, Canada, May 17–19, 2024.

Nicole Eikmeier, “Including undergraduate students in your network science research,” NetSci, Quebec City, Canada, June 16–21, 2024.

Jiayi Chen ’23, Ella Berman ’26, Zi Ye ’26, Kailee Shermak ’25, Mahiro Noda ’26, David Rothfusz ’23, and **Fernanda Eliott**, “How do Abstraction and Emotions Travel Different Spaces?” HUSO 2024: The 10th International Conference on Human and Social Analytics, Athens, Greece, March 10–14, 2024.

Fernanda Eliott, “Can Insights from the MAS’ Coordination/Cooperation Dichotomy Enlighten Empathy Investigation?” 2024 Conference of the International Society for Research on Emotion, Belfast, Northern Ireland, July 17–20, 2024.

Ziya Xu ’25, Jia Chen ’24, and **Fernanda Eliott**, “Networked Independent Reinforcement Learners Playing an Evolutionary Game,” Hybrid Artificial Intelligent Systems: 19th International Conference, Salamanca, Spain, October 9–11, 2024.

Sarah Schillinger ’23, Lu Li ’23, Ioanna Giannakou ’24, Benjamin Short ’24, Elena Busick ’25, Lisa Oakes, and **Ann Ellis**, “Preschoolers recognize novel and semantically inconsistent objects in familiar classroom scenes,” Biennial Meeting of the Cognitive Development Society, Pasadena, California, March 21–23, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Jin Feng, “To Tell Good Stories Over the Seas: Research of Chinese Creative Writing Programs and Web Literature as Two Case Studies,” Konkuk University, Seoul, South Korea, March 2024.

Jin Feng, “From Jiangnan to Lingnan: Food, Myth, and Identity in Two Novels by Wang Anyi and Ge Liang”:

- Beijing Normal University, Beijing, China, March 2024.
- Association of Chinese and Comparative Literature 2024 Biennial Conference, Hong Kong University of Science and Technology, Clear Water Bay, Hong Kong, June 24–25, 2024.

Jin Feng, “The Transpacific Flow: The International Writing Program and Creative Writing Programs in China”:

- Renmin University of China, Beijing, China, March 2024.
- Communication University of Zhejiang, Hangzhou, Zhejiang, China, April 2024.
- Shanghai Normal University, Shanghai, China, April 2024.
- Shanghai University of Finance and Economics, Shanghai, April 2024.

Jin Feng, “We Are What We Eat: Theoretical Exploration and Pedagogical Practice through Teaching Chinese Foodways in the United States,” Nanjing Normal University, Nanjing, China, May 2024.

Jin Feng, “Found in Translation: The International Writing Program and Creative Writing Programs in China,” Sun Yat-sen University, Zhuhai, Guangdong, China, May 2024.

Jin Feng, “Grinnell-in-China, China in Grinnell: A Century of Cultural and Educational Exchange,” China and the World: International Conference, East China Normal University, Shanghai, China, May 2024.

Jin Feng, “The Iowa Writers’ Workshop and Chinese Creative Writing Programs,” Shanghai University, online, June 2024.

Jin Feng, “The Chin Siblings during China’s War of Resistance (1930s–1940s),” Workshop: “China and America: Transpacific Exchange, Cultural Diplomacy, and Family Histories,” College of the Holy Cross, Worcester, Massachusetts, November 1–2, 2024.

Susan Ferguson, “Curriculum Mapping in Sociology,” 87th Annual Meeting of the Midwest Sociological Society, Des Moines, Iowa, April 4–7, 2024.

William D. Ferguson ’74, “Social Identity, Institutional Entrepreneurship, and Identity Politics,” Researcher Seminar, Week 8, Institute for New Economic Thinking, Oxford University, Oxford, U.K., June 12, 2024.

William D. Ferguson, “Developmental Dilemmas, Leadership, and Normative Entrepreneurship,” Seminar, Centre for Public Authority and International Development, London School of Economics, London, U.K., June 17, 2024.

William D. Ferguson, “Foundations of Developmental Policy Failure: Power, Informal Institutions, and Second-Order Collective-Action Problems,” European Consortium on Political Research General Conference 2024, Dublin, Ireland, August 12–15, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

William D. Ferguson, “Developmental Dilemmas: The Role of Power and Agency,” Cornell University, Ithaca, New York, September 30, 2024.

William D. Ferguson, “Collective Action Problems and Institutional Entrepreneurship as Microfoundations of Political Economy,” Economic Theory Workshop, University of Massachusetts, Amherst, Massachusetts, October 7, 2024.

William D. Ferguson, “Drivers of Unequal Regional Development: Resource Curses, Social Cleavages, and Political Settlements,” Economic History and Political Economy Workshop, University of Massachusetts, Amherst, Massachusetts, October 8, 2024.

William D. Ferguson, “Understanding Policy Failure: Power, Agency, and Collective Action,” The World Bank, Washington, D.C., November 12, 2024.

Hadley Galbraith, “Mettre l’héroïne en mouvement : La déstabilisation de la femme et du mythe dans Reine Pokou: Concerto pour un sacrifice, de Véronique Tadjo,” 20th- and 21st-Century French and Francophone Studies Colloquium, Philadelphia, Pennsylvania, February 22–24, 2024.

Eleanor Glewwe, Ariana Furlong ’24, Lu Johnston ’24, Tanmaie Kailash ’24, Gaeul Kwon ’26, and Zoe Zallek ’25, “Productivity, Universality, and Cumulativity in Sound Symbolism: A Pokémonastics Study of Georgian and English,” Annual Meeting on Phonology 2024, New Brunswick, New Jersey, November 1–3, 2024.

Andrew M. Graham, Ana Beatriz Fernandes Costa ’25, Elizabeth Roberts, Amanda Hauser, Diana Lynn Thatcher, and Alan Wanamaker, “Progress Toward a Sclerochronological Mercury Record in the Gulf of Maine,” American Geophysical Union Annual Meeting, Washington, D.C., December 9–13, 2024.

Anne F. Harris, “Hoards in Times of Crisis,” Leeds International Medieval Congress: Crisis, University of Leeds, remote, July 1–4, 2024.

Christy Hazel, “The cohomology of equivariant configuration spaces,” Joint Math Meetings, American Institute of Mathematics (AIM) Special Session on Equivariant Techniques in Stable Homotopy Theory, San Francisco, California, January 6, 2024.

Christy Hazel, “The cohomology of equivariant configuration spaces,” University of Iowa Topology Seminar, Iowa City, Iowa, April 2024.

Peter Hanson, “Evaluating Congress: The Cost of Partisan Polarization and Prospects for Reform,” Amicus Curiae Lecture Series, Marshall University, Huntington, West Virginia, March 28, 2024.

Peter Hanson and Ishai Melamede, “Teachers as Elites: Populism and the Erosion of Trust in Public Schools,” Annual Meeting of the American Political Science Association, Philadelphia, Pennsylvania, September 5–8, 2024.

Pratima Hebbar, “Long-time behavior of some birth-death models,” Department of Mathematics and Statistics, Carleton College, Northfield, Minnesota, April 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Putu Hiranmayena, “Tell Me Again, How an Indonesian is Supposed to Sound: Politics of Creativity and Epistemic Justice through Heavy Metal and Gamelan,” Politics of Contemporary Sound in Indonesia Symposium, Pittsburgh, Pennsylvania, April 12–13, 2024.

Cora Jakubiak, Brian Prussman, and **Paul Hutchison**, “The persistence of linguistic ‘appropriateness’ in study abroad: A missed opportunity for change,” 2024 Annual Meeting of the American Association for Applied Linguistics, Houston, Texas, March 16–19, 2024.

Allison Haack (Libraries) and **Christopher Jones**, “Photo Crowdsourcing at Grinnell College Alumni Reunion,” Midwest Archives Conference, Des Moines, Iowa, May 2024.

Jennifer Kenkel, “Lengths of Certain Local Cohomology Modules,” Centro de Investigación en Matemáticas Commutative Algebra Seminar, Guanajuato, Mexico, April 2024.

Jennifer Kenkel, “Lengths of Local Cohomology Using Some Surprising Hilbert Kunz Functions,” SLMath Connections Workshop: Commutative Algebra, Simons Laufer Mathematical Sciences Institute, Berkeley, California, January 2024.

Jonathan Larson, “Responding to the 2015 Paris attacks: Tolerance and non-discrimination, security, and projects of intercultural Europe,” RAI 2024: Anthropology and Education, Royal Anthropological Institute of Great Britain and Ireland, London, U.K., June 25–28, 2024.

Jonathan Larson, roundtable participant, Christian A. Johnson Conference on Experiential Learning, Hamilton College, Clinton, New York, September 2024.

Thierry Elin-Saintine, **Jonathan Larson**, Char Ullman, Kathryn Wright, Melissa DeRemer, Tricia Niesz, and Takami Delisle, “Panel: Coalition of the Unwilling: An exploration of vulnerability and precarity as sources and resources for resistance,” Annual Meeting of the American Anthropological Association. Tampa, Florida, November 20–23, 2024.

Logan Lee, “A Second Chance at Schooling: The Unintended Consequences of Prison Education”:

Iowa Consortium for Higher Education in Prisons, Burlington, Iowa, March 2024.

Midwest Economics Association Annual Meetings, Chicago, Illinois, March 2024.

Invited seminar, Sioux Falls, South Dakota, April 2024.

Liberal Arts College Public and Labor Conference, Grinnell College, Grinnell, Iowa, June 2024.

Virtual Crime Economics Seminar (VICE), virtual, August 2024.

Danielle Lussier, “Trends in Russian Non-Voting Political Participation,” War, the Putin Regime, and Russian Public Opinion, Cornell University and George Washington’s IERES, Russia Program, and PONARS, Washington, D.C., January 19, 2024.

Danielle Lussier, “Catalyzing Faith: Mosques, Churches, and Political Engagement in Indonesia,” Religion and Democracy: New Research Frontiers, American Political Science Association, virtual, February 8–9, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Danielle Lussier, “Shifting Political Thresholds in the Russian Mass Public,” PONARS Eurasia Spring Policy Conference, virtual, March 29, 2024.

Danielle Lussier and Mohammad Iqbal Ahnaf, “Neutralizing the Sacred Spaces: Political Messaging in Indonesian Houses of Worship,” Center for Religious and Cross-Cultural Studies/Indonesian Consortium for Religious Studies Wednesday Forum, University of Gadjah, virtual, May 2024.

Kent McClelland, “What are social institutions? And how do they work?” International Conference on Perceptual Control Theory, Perth, Australia, November 13–15, 2024.

Tamara McGavock, Ellen McCullough, and Thomas Assefa, “Calling for Time: Examining Bias in Time Use Measurement using High-Frequency Phone Surveys,” Centre for Economic Policy Research Structural Transformation and Economic Growth Workshop, Theme 0: Data, Measurement, and Conceptual Framing, Abu Dhabi, United Arab Emirates, January 10, 2024.

Tamara McGavock, “More than a Village: Why Endogenous Living Arrangements Affect 40% of Non-Orphaned Children in Sub-Saharan Africa,” Association for the Study of Religion, Economics, and Culture Conference, Thessaloniki, Greece, September 20–21, 2024.

Tamara McGavock and Seth Gitter, “Lean and Hungry in Sub-Saharan Africa: Seasonally Representative Evidence of Children’s Malnutrition,” Northeastern Universities Development Consortium Conference, Boston, Massachusetts, November 2–3, 2024.

Angelo Mercado, “Form and Structure in Aeolic Lyric Meter,” 155th Annual Meeting of the Society for Classical Studies, Chicago, Illinois, January 4–7, 2024.

Angelo Mercado, “Structure, System, and Source of Vedic 11- and 12-Syllable Lines,” 35th Annual UCLA Indo-European Conference, Los Angeles, California, October 25–26, 2024.

Petrouchka Moïse, “Creating Vodou Menageries — The History and Catalysts of Contemporary Sanctuaries Created in Response to the 1937–1987 Haitian Vodou Laws,” Museum of Modern Art 2023–2024 Cisneros Institute “Bridging the Sacred,” New York City, New York, January 2024.

Petrouchka Moïse and **Mark Christel**, “The Haitian Arts Digital Crossroads: Reframing Haitian Art Narratives Through Digital Humanities,” DLF Forum 2024, Lansing, Michigan, July 29–31, 2024.

Petrouchka Moïse, “The HADC Blueprint — Honoring the Ancestors with the Use of Vodou Principles in Digital Data Design,” Laboratoire Arts Contemporains Biennale Ouidah 2024 : Journées d’études scientifiques, Cotonou, Benin, August 2024.

Petrouchka Moïse and **Mark Christel**, “The Haitian Arts Digital Crossroads: Reframing Haitian Art Narratives Through Digital Humanities,” 17th International Conference on the Inclusive Museum: “Intersectionality, Museum, Inclusion and SDGs,” Vienna, Austria, September 13–15, 2024.

Petrouchka Moïse, “Archival Succession Planning in Times of Crisis,” 36th Annual Haitian Studies Association Conference on “Nou Tout Se Moun / Centering Gender, Feminist Practice, and Embodiment in the work of Decolonizing Haitian Studies,” Brooklyn, New York, October 10–13, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Petrouchka Moïse, “Curating Haitian Art in the Digital Age,” 36th Annual Haitian Studies Association Conference on “Nou Tout Se Moun / Centering Gender, Feminist Practice and Embodiment in the work of Decolonizing Haitian Studies,” Brooklyn, New York, October 10–13, 2024.

Petrouchka Moïse, “Les Maitresses — Myth, Movement and Meaning,” 36th Annual Haitian Studies Association Conference on “Nou Tout Se Moun / Centering Gender, Feminist Practice and Embodiment in the work of Decolonizing Haitian Studies,” Brooklyn, New York, October 10–13, 2024.

Laura W. Ng, “A Landscape Archaeology of Dispersed Chinese American Communities in the Southwestern Urban Frontier,” Society for Historical Archaeology Conference, Oakland, California, January 3–6, 2024.

Laura W. Ng, “Chinese Diaspora Archaeologies: New Approaches to the Study of Everyday Lives,” Society for Historical Archaeology Conference, Oakland, California, January 3–6, 2024.

Laura W. Ng, “Chinese Diaspora Archaeology and Qiaoxiang Research,” Cangdong Heritage Education Center Talk Series, Guangdong Province, China, March 2024.

Laura W. Ng, “Reclaiming and Activating Chinese American Heritage in Wyoming,” Society for American Archaeology Annual Meeting, New Orleans, Louisiana, April 17–21, 2024.

Laura W. Ng, “Historical Archaeology of Chinese Migrants and Farming in Agua Mansa,” Inland Empire People’s Conference, San Bernardino, California, June 1, 2024.

Laura W. Ng and A.D. Gardner, “Making Home in Rural Southwestern Wyoming: An Archaeology of Race, Labor, and Chinese Dwellings, 1868–1927,” Rural Chinatowns and Hidden Sites Conference, Salt Lake City, Utah, June 18–21, 2024.

Laura W. Ng, “Overlooked Narratives and Creative Methodologies in Early Asian American Communities,” Rural Chinatowns and Hidden Sites Conference, Salt Lake City, Utah, June 18–21, 2024.

Laura W. Ng, “Special Collections: The Grinnell-in-China Program,” Alliance to Advance Liberal Arts College Workshop on Missionary-Activists and the Transformation of U.S.-China Cultural Relations through Liberal Arts Education, Middletown, Connecticut, February 2024.

Tammy Nyden, “(In)Essential Discourse, Patriarchal Recuperation, and Gender Expansiveness: Negotiating the Meaning(s) of Motherhood in the 21st Century and Beyond,” panel discussion, 2024 International Association of Maternal Action and Scholarship, Boston, Massachusetts, June 2024.

Genevieve Carchidi ’24 and **Corasi Ortiz**, “Synthesis and catalytic activity of gold nanoparticle glucose oxidase mimics,” American Chemical Society Spring 2024 Meeting, New Orleans, Louisiana, March 17–21, 2024.

Luka Mikek ’24 and **Corasi Ortiz**, “Silver and platinum nanoparticles as peroxidase mimics,” American Chemical Society Spring 2024 Meeting, New Orleans, Louisiana, March 17–21, 2024.

Peter-Michael Osera, “The Missing Link Between Programming and Proof,” Iowa Undergraduate Computer Science Consortium, Iowa State University, Ames, Iowa, February 17, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Meredith Paker, “Unemployment Insurance and the Distribution of Lost Earnings in Recessions: Evidence from the Great Depression in Britain,” PISM Seminar Series, University of Pennsylvania, Philadelphia, Pennsylvania, February 29, 2024.

Meredith Paker, “Devaluation, Exports, and Recovery from the Great Depression,” Work and Wellbeing in History Seminar Series, Oslo Met University, Oslo, Norway, April 2, 2024.

Meredith Paker, “Discussion of: Economic and Social Impacts of Entering the Labor Market During a Recession: Evidence from Egypt by Bailey Palmer,” Godfrey Conference, University of Georgia Department of Economics, Athens, Georgia, April 26–27, 2024.

Meredith Paker, “Labor Reallocation and Recessions: Re-Evaluating Unemployment in Interwar Britain,” University of California, Davis Department of Economics Seminar, Davis, California, May 28, 2024.

Meredith Paker, “Predictive Modeling the Past: A New Machine Learning Method Applied to Seven Centuries of Wages,” Institute for Historical Research: Economic and Social History of the Early Modern World Seminar Series, London, U.K., June 7, 2024.

Meredith Paker, “Devaluation, Exports, and Recovery from the Great Depression,” CEPR Economic History Symposium, Dublin, Ireland, June 13–14, 2024.

Meredith Paker, “Unemployment Insurance and the Distribution of Lost Earnings in Recessions: Evidence from the Great Depression in Britain,” Liberal Arts College Public and Labor Economics Conference, Grinnell College, Grinnell, Iowa, June 2024.

Tony Perman, “Meaning, the Mbira, and the Mechanics of Ritual,” South African College of Music Postgraduate Colloquium, Cape Town, South Africa, August 2024.

John Petrus, “Finding Joy, Seeking Justice in Latinx HIV/AIDS Writing,” Latina/o Studies Association, Tempe, Arizona, April 17–20, 2024.

Nick Phillips, “Crime on the Edge: Valencia as Contested Periphery in Silvestre Vilaplana’s *Suburbis del paradís*,” North American Catalan Society, Minneapolis, Minnesota, April 18–20, 2024.

Vida Praitis, “Discovering molecular interactions important for cell migration and promoting research education at Grinnell College,” University of Geneva, Geneva, Switzerland, January 2024.

Vida Praitis, “Untangling a web of calcium-related interactions important for *C. elegans* cell migration,” Geneva *C. elegans* Retreat, Geneva, Switzerland, April 2024.

Amanda Preperato, “Collecting and Utilizing Near Miss Data in Your Program,” Iowa RECshare, Cedar Falls, Iowa, November 2024.

Sarah Purcell '92, “Civil War History Panel,” Iowa History Conference, Des Moines, Iowa, June 6, 2024.

Sarah Purcell, “Spectacle of Grief: Public Funerals and Memory in Civil War Era America,” Natchez Literary and Cinema Celebration, Natchez, Mississippi, February 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Sarah Purcell, “Spectacle of Grief: Public Funerals and Memory in the Civil War Era,” Des Moines Civil War Roundtable, Des Moines, Iowa, June 2024.

Sarah Purcell, “Spectacle of Grief: Public Funerals and Memory in the Civil War Era,” White House History Live, White House History Association, Washington, D.C., May 2024.

Sarah Purcell, “Washington at War,” George Washington Teacher Institute, Mount Vernon, Virginia, June 2024.

Sarah Purcell, “Angel of Grief: Commemorating the Death of Winnie Davis and Southern Womanhood,” Ottumwa Civil War Roundtable, Ottumwa, Iowa, September 2024.

Tierney Steelberg (DLAC) and **Sarah Purcell**, “Digital History: Student Experimentation with Introductory DH Methods,” Association for Computers and the Humanities 2024 Conference, virtual, November 6–8, 2024.

Sharon M. Quinsaat, “Iron Fists and Soft Jabs: Transnational Repression of Filipino Diaspora Activists Under Marcos and Duterte,” International Studies Association Annual Meeting, San Francisco, California, April 3–6, 2024.

Sharon M. Quinsaat, “Habitus, Life Course, and Homeland Return of Filipino Migrant Activists and their Children,” International Studies Association Annual Meeting, San Francisco, California, April 3–6, 2024.

Sharon M. Quinsaat, “‘Trump is for Filipino Values’: How Filipino Immigrants Develop Conservative Views through their Social Networks,” Midwest Sociological Society Annual Meeting, Des Moines, Iowa, April 4–7, 2024.

Sharon M. Quinsaat and Nico Ravanilla, “Understanding the Formation of Conservative Attitudes and Beliefs Among Filipino Americans,” Strategy and Influence: Movements, Media, and Parties, Mobilization Conference, San Diego, California, July 8–9, 2024.

Sharon M. Quinsaat, “Becoming American by Disliking the ‘Other Side’: How Immigrants Learn About U.S. Politics Through Polarized Networks,” International Studies Association Virtual Conference, July 30–August 2, 2024.

Sharon M. Quinsaat, “Positionality and Reflexivity in Studying Conservative and Right-Wing Immigrant Co-Ethnics,” On-The-Ground Research with the Right in 2024: An American Sociological Association Preconference, Montreal, Canada, August 9, 2024.

Sharon M. Quinsaat, “Lessons and New Directions for the Study of Altruism, Morality, Solidarity, and Collective Action,” American Sociological Association Annual Meeting, Montreal, Canada, August 9–14, 2024.

Sharon M. Quinsaat, “The Myth in Return: Habitus, Life Course, and the Ambivalence of Diasporic Homecomings,” American Sociological Association Annual Meeting, Montreal, Canada, August 9–14, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Jordan Reznick, “Grinding Stone v. Photograph: Nevada City Rancheria Nisenan Tribe Ecological Rights and the Malakoff Diggins Case,” *Ecologies of Photography: Materials, Industries, and Environment in the American West Conference*, March 1–2, 2024.

Jordan Reznick, “Grinding Stone v. Photograph: Nevada City Rancheria Nisenan Tribe Ecological Rights and the Malakoff Diggins Case,” ‘Uba Seo: Nisenan Arts and Culture, California Heritage: Indigenous Research Project, June 18, 2024.

Jordan Reznick, “Grinding Stone v. Photograph: Nevada City Rancheria Nisenan Tribe Traditional Law and the Case Against the North Bloomfield Mining Company,” *American Studies Association 2024 Annual Meeting*, Baltimore, Maryland, November 14–18, 2024.

Julian Rios Acuña, “Colonial and Postcolonial Elites: Race, Class, and the (Un)Rule of Law and its Absence,” *Contemporary Philosophy of Race Conference*, Queen’s University, Kingston, Ontario, Canada, February 2024.

Julian Rios Acuña, “Between the Necropolitical State of Counterinsurgency and Historical Memory: Notes on the Transformations of the State in Colombia,” *Congress of the Latin American Studies Association (LASA)*, Pontificia Universidad Javeriana, Bogotá, Colombia, June 2024.

Julian Rios Acuña, “Andean Aesthetics and Anticolonial Resistance: A Cosmology of Unsociable Bodies,” panel discussion, 64th Meeting of the Society of Phenomenology and Existential Philosophy, Rochester Institute of Technology, Rochester, New York, September 26–28, 2024.

Julian Rios Acuña, “Between the Anthropological Difference and the Phenomenological Gaze: A Response to Omar Rivera’s book *Andean Aesthetics and Anticolonial Resistance: A Cosmology of Unsociable Bodies*,” 62nd Annual Meeting of the Society for Phenomenology and Existential Philosophy, Rochester, New York, September 26–28, 2024.

Julian Rios Acuña, “Symposium and Dialogue with Santiago Castro-Gómez,” *University of Oregon*, Eugene, Oregon, October 2024.

Julian Rios Acuña, “States of Counterinsurgency and Necropolitical Governmentality: Theorizing Paramilitarism in Colombia,” *Decolonial Perspectives on the Becoming of our Present Conference*, Eugene, Oregon, October 25, 2024.

Fredo Rivera ’06, “When a Drag Queen Ran for President: Joan Jett Blakk and Queer Nation,” *The Annual Governor’s Conference on LGBTQ Youth*, Altoona, Iowa, April 5, 2024.

Elizabeth Rodrigues, “Data Modeling as Ethical Practice for Life Writing Studies,” *Modern Language Association Annual Convention*, Philadelphia, Pennsylvania, January 4–7, 2024.

Elizabeth Rodrigues, “Life Narrative and the Intentional Fragmentation of Computational Methods,” *International Autobiography Association Global Conference*, Reykjavik, Iceland, June 12–15, 2024.

Elizabeth Rodrigues, “Modeling Modernisms,” *Association for Computers and the Humanities 2024 Conference*, virtual, November 6–8, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Gemma Sala and **Deborah L. Michaels**, “Against the Lost Empire: Shifting Narratives of Imperial Past in Catalonia and Slovakia. Conference on Nationalism and Memory,” Association for the Study of Ethnicity and Nationalism Conference, Edinburgh, U.K., April 7–9, 2024.

Mariko Shigeta Schimmel, “Christianity, Socialism, and the Social Gospel Movement: The Grinnell Connections,” The Association for Asian Studies Annual Conference, Seattle, Washington, March 14–17, 2024.

Robert Canada, **Gina Schlesselman-Tarango**, Emerson Morris, Robin Shamp, Tanesa King, Tierney Gleason, Emily Vardell, Brenda Linares, and Jennifer Marino, “Gender and Sexuality: A Conversation on Information and Reproductive Health,” Gender and Sexuality in Information Studies Colloquium, Princeton, New Jersey, June 14, 2024.

Seth Warburton, Bobbi Newman, and **Gina Schlesselman-Tarango**, “Community Connections for Mental Health: A Toolkit for Mental Health Information and Programming Partnerships,” Iowa Library Association Annual Conference, Des Moines, Iowa, October 9–11, 2024.

Alan D. Schrift, “Deleuze the Universitaire,” annual meeting of The Deleuze Circle, Rochester, New York, September 26, 2024.

Alan D. Schrift, “Nietzsche’s Strange Atmospherics,” annual meeting of The Society for Phenomenology and Existential Philosophy, Rochester, New York, September 27, 2024.

Eun Young Seong, “From Hiroshima to Pyongyang: Ambiguous Borders between Atomic Bomb Victims,” The Association for Asian Studies Annual Conference, Seattle, Washington, March 14–17, 2024.

Eun Young Seong, “A Father’s Lamentation: Tsuka Kōhei and His Korea,” The Annual Conference of the Association for Japanese Literary Studies, Yale University, New Haven, Connecticut, May 10–11, 2024.

Clare O’Brien ’26 and **Lee R. Sharpe**, “Sourcing Gun Flints: Archaeological Chemistry,” MCMS Physical Sciences Symposium, Washington University at St. Louis, St. Louis, Missouri, November 15–16, 2024.

Lee Sharpe, “Bringing X-ray Fluorescence (XRF) Spectroscopy into the Undergraduate Curriculum,” 72nd Annual Midwestern Association of Chemistry Teachers in Liberal Arts Colleges meeting, Gustavus Adolphus College, Saint Peter, Minnesota, September 27–28, 2024.

Lee R. Sharpe, “Bringing x-ray fluorescence spectroscopy into the undergraduate curriculum: An instrumental analysis experiment,” American Chemical Society Spring 2024 Meeting, New Orleans, Louisiana, March 17–21, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Patricia Blessing, Elizabeth Dospěl Williams, Maximilien Durand, and **Eiren Shea**, “Dressing Bodies, Dressing Spaces: Challenges and New Approaches to Textiles and Adornment,” 36th Congress of the Comité International d’Histoire de l’Art, Lyon, France, June 23–28, 2024.

Patricia Blessing, Sylvia Houghteling, Julia K. McHugh, Amanda Phillips, **Eiren Shea**, and Elizabeth Dospěl Williams, “Roundtable on Provenance in Textile Studies,” Textile Society of America Symposium 2024 — Shifts and Strands, virtual, November 12–17, 2024.

Jen Shook, “Portaging the Past with Sacagawea & Co.: Cherokee Perspectives on Performing the West,” Association for the Study of American Indian Literatures, virtual, April 2024.

Jen Shook and Heidi Wiren Kebe, “Rituals for Meeting Grief at the Crossroads,” Literary Managers and Dramaturgs of the Americas, Kansas City, Missouri, June 2024.

Jen Shook, “Developing a Historical Puppet Play,” Minneapolis Puppetry Palate: A Taste of Puppetry, Minneapolis, Minnesota, August 15–18, 2024.

Jen Shook and Heidi Wiren Bartlett, “Rituals for Rock Ancestors: Performing Community Upriver,” American Studies Association 2024 Annual Meeting, Baltimore, Maryland, November 14–18, 2024.

Paula Vene Smith, “Reconfiguring the Fragment: Body and Language in Diaries of Ordinary Life,” International Auto/Biography Association World Conference, University of Iceland, Reykjavik, June 12–15, 2024.

Elizabeth Trimmer, “Importance of Leucine 277 for NADH Binding in Methylenetetrahydrofolate Reductase from *Escherichia Coli*,” 21st International Symposium on Flavins and Flavoproteins, Atlanta, Georgia, July 2024.

Jue Wang ’18, Moon N. Lee ’07, Desire Takawira ’06, Austin Stahly ’14, Shanice Webster ’15, Sara A. Scannell ’05, Lara J. Galloway ’05, Andriana P. Nikolova ’07, Jeremy S. Sanchez ’14, Katie Schlasner ’15, Brogan McWilliams ’16, Danielle R. Brinker ’02, John U. Seng ’14, David P. Ballou, **Elaine M. Marzluff**, and **Elizabeth E. Trimmer**, “Mutational and Conformational Analyses of Folate Binding and Catalysis in *E. coli* methylenetetrahydrofolate reductase (MTHFR),” Enzyme Mechanisms Conference, Naples, Florida, January 3–6, 2024.

Alba Newmann Holmes, Wendy Menefee-Libey, and **Tisha Turk**, “Partnering with Peer Tutors to Recruit and Hire for Inclusivity,” Small Liberal Arts College Writing Program Administrators (SLAC-WPA) Conference, Easton, Pennsylvania, January 12–13, 2024.

Susan Ferrari (CFGR), **Tisha Turk**, and Kevin Boettcher, “What We Talk About When We Talk About Critique: Using Lessons from Writing Pedagogy to Improve Proposal Review,” 16th Annual National Organization of Research Development Professionals (NORDP) Research Development Conference, Bellevue, Washington, April 28–May 1, 2024.

PRESENTATIONS AND CONFERENCE PAPERS

2024

Hâle Utar, “The U.S.-China Trade War and Relocation of Global Value Chains to Mexico”:

Sabancı University, Istanbul, Türkiye, January 2024.

Asian Bureau of Finance and Economic Research (ABFER) Conference, Singapore, May 2024.

Centre for Inclusive Trade Policy (CITP) Annual Academic Conference, Nottingham University, Nottingham, U.K., April 2024.

CESifo Global Economy Conference, Munich, Germany, May 2024.

Comparative Analysis of Enterprise Data (CAED) Conference, The Pennsylvania State University, University Park, Pennsylvania, May 2024.

Danish International Economic Workshop, Aarhus University, Aarhus, Denmark, May 2024.

Global Economic Networks (GEN) Workshop, University of Tübingen, Tübingen, Germany, June 2024.

Inter-American Development Bank, Washington, D.C., October 2024.

Marche Polytechnic University, Ancona, Italy, October 2024.

Organisation for Economic Cooperation and Development, Paris, France, October 2024.

Eugene Beaulieu, **Hâle Utar**, and Manuel Sánchez González, “Panel: North American Trade and Integration,” Jno. E. Owens Conference: Shifting Patterns of Globalization: Trade, Migration, and North American Integration, Dallas, Texas, April 11–12, 2024.

Hâle Utar, “Firms and Labor in Times of Violence,” The World Bank: Poverty and Equity Global Practice and the Global Solutions Group on Markets and Institutions, Washington, D.C., December 2024.

Nadia Vossoughi and Wilson Merrell, “Banding together, pulling apart? Challenging racial hierarchy through intraminority solidarity,” Society for Personality and Social Psychology, San Diego, California, February 8–10, 2024.

Rumasa Qalbani '25, **Nadia Vossoughi**, and Andres Pinedo, “Perceptions of Global Inequality and American Support for Climate Reparation,” Society for the Psychological Study of Social Issues, Philadelphia, Pennsylvania, June 21–23, 2024.

Nadia Vossoughi, Denise Sekaquaptewa, and Lorelle Meadows, “The costs of witnessing subtle bias for women and men in computer science and engineering,” Society for the Psychological Study of Social Issues, Philadelphia, Pennsylvania, June 21–23, 2024.

Ran Wei '25 and **Nadia Vossoughi**, “Unveiling the Gender Gap: Examining Role Congruity Theory in Skilled Trades,” Society for the Psychological Study of Social Issues, Philadelphia, Pennsylvania, June 21–23, 2024.

Joe Webster, “Gauge Theories on Graphs and the 2D Matrix-Tree Theorem,” AMS Spring Eastern Sectional Meeting, Howard University, Washington D.C., April 6–7, 2024.

Jonathan Wells, “The Problem of Multiple Comparisons: A Role-Playing Activity,” Electronic Conference on Teaching Statistics (eCOTS) 2024, virtual, June 10–13, 2024.

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